

First and Second Grade Art Class

By the first and second grade, art students have been exploring with materials and mediums and figuring out how to connect their ideas with the materials to make art that is meaningful to them. Through the scaffolding of skills, students add to what they know about creating art with the addition of an emphasis of student initiated projects. This emphasis on empowering students to choose the materials and the subject matter for the class to create what challenges their imagination. A child's imagination is a very important part of their development and by exercising the imagination we give them the freedom to think coherently and openly.

Enduring Understanding One: Artists use their imagination to come up with ideas for their artwork and explore with materials to give their work a personal connection with themselves

- How do artists strengthen their imaginations?
- When do artists know when to use their imaginations and when to draw what they see with their eyes
- How do artists figure out what different materials can do and how to use them in different ways

Enduring Understanding Two: Artists make connections between their ideas and the materials to communicate their ideas and thoughts of the world around them

- How do artists communicate through their artwork and why do they communicate this way?
- What kinds of feelings do artists communicate through their artwork?
- Who looks at the artwork and how do they understand what the artist wants them to understand?

Enduring Understanding Three: Artists talk about their artwork in ways that are very similar to the way people talk about their feelings, their ideas, and their thoughts

- How do we talk about our own artwork?
- What if we don't know what to say about our artwork?
- How do we become an audience and listen to what other people have to say about their artwork?