

Third, Fourth, and Fifth Grade Art Class

The confidence level of a third, fourth or fifth grade student in art class is high and they are unafraid to use the knowledge that they have acquired through the years in their artwork. Students at this level are used to the scaffolding approach of learning new techniques and skills that they use to transform their ideas into artwork. The emphasis in the art projects is on using materials to communicate ideas and thoughts that people can respond to. Throughout the year, students are learning the difference between using the imagination and drawing what they see to strengthen their visual eye and drawing skills. This skill is one that students will have for life and gains strength in aptitude and mastery the more they draw both from imagination and from sight.

Enduring Understanding One: Artists combine the techniques and skills they know with new skills learned to create artwork that is meaningful to them and communicates this to the viewers

- Is it easy to see what is meaningful to the artist in their artwork?
- How does artwork communicate what you are trying to say?
- How do artists know how to do so many techniques?
- Why do artists use artwork to say something?

Enduring Understanding Two: Artists spend time drawing both from imagination and from what they see with their eyes because it not only builds their confidence but also strengthens their brain capacity and thinking skills

- I want my drawing to look real and I feel that it doesn't?
- Why do all artists draw differently but are considered talented?
- How do I approach drawing something new and outside of my comfort zone?

Enduring Understanding Three: Artists want to have people look at their work and figure out what is going on in the artwork through the use of spending quiet time with the artwork and just looking at it as well as spending time talking about the artwork

- Is it ok for the images in the artwork to not always match what the artist wants us to think about or understand?
- How are we supposed to be when we spend quiet time with a piece of artwork?
- What does the audience say about artwork when it is time to have a discussion?
- I want to talk about my artwork but I don't know what to say or how to say it?
- I am scared to talk about my artwork but I love to create art?